

SNOW AND JAZZ



This event is all about improvisation. As the plot unfolds, both the professional performers and the guests get a chance to improvise; this results in a spectacular combination of music, dance and imaging.

DETAILED DESCRIPTION:

INVITATION TO AND WELCOMING OF THE GUESTS

A few weeks in advance the guests receive an email or paper invitation telling that the dress code is "pure white". This dress code serves as a way to stress that each guest is special because it is the personality underneath the white apparel that matters.

The arriving guests are welcomed with snow white Pina Colada cocktails and white chocolate. A saxophonist is playing some light jazz, and the music adds up the mood of the evening.

Glasses in hands, the guests enter the Snow Kingdom where the stage is shaped like a cave, completely white in color and brightly lit, decorated with icicles and frozen tree branches in glittering vases. The image of falling snow is being shown on the screen (the image depends on the intensity of the action on the stage and ranges from light snow to a heavy snowstorm). The rest of the hall is dark, except for candles and lanterns on the tables.

OPENING OF THE EVENT

The event opens with a magnificent combination of ballet, painting and jazz. Professional jazz musicians are playing light jazz while ballet dancers are dancing and painting a winter themed abstract painting. The focus is on modern ballet dance movements but from time to time the dancers make a brush stroke or splash some paint on a big canvas completing an abstract painting or rather an improvisation on canvas.

After the dance the Host of the event greets the guests and invites the Company's CEO on stage for a welcoming speech. Then the guests are invited to enjoy the food, the drinks and each other's company under cheerful background music.

EVENING ENTERTAINMENT

Theatre of Improvisation

After savoring some fruit served in jazzy style (for example, fruit arranged in the shape of a saxophone or carved fruit) and a glass of wine the guests move on to enjoy the theatre of improvisation. Professional actors show their skills in improvisation, and the crowd is also involved as they get a chance to suggest topics and plot twists. In addition, the guests also have an opportunity to do some acting themselves.

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The performance of improvisations comes in three parts. The first two parts are for the actors to show their mastery and for the guests to have a kind of warm-up. In the first part the professional actors invite volunteers to come to the stage and blend them into short 2-minute improvisation sketches. At this stage topics for the sketches are suggested by the audience. In the second part the professional actors and the volunteers from the audience improvise in singing. Again, topics for songs are suggested by the audience.

After the second part the Host announces a break, which is used to hold **The Cocktail of the Evening** competition.

The guests are invited to approach a huge ice sculpture with as many as 20 grooves in it. The Host divides them into four teams (each consisting of 6 people): the North, the East, the South, and the West. Each team has to think of an alcoholic cocktail recipe consisting of three ingredients at most. They also have to think of a name for their cocktail, and it has to be somehow related to the topic of the evening, i.e. "Snow and Jazz". To make the contest objective, the jury consisting of 40 guests is formed.

When the Host makes sure that all the teams are ready, he invites the representatives of the teams to approach the ice sculpture and tell the professional bartenders what cocktails they want to mix. The Host announces the beginning of the cocktail degustation and the contest.

The members of the jury taste each of the cocktails running down the ice sculpture grooves and give them points, from 1 to 10, while the rest of the guests cheer their teams on.

The team with the biggest number of points is the winner. Their cocktail is the Cocktail of the Evening and the bartenders are going to make enough of it for all the guests to enjoy until the event is over.

The third part of improvisations becomes the highlight of the event as the professional actors, the guests and the jazz musicians join their forces to produce a performance called "Snow and Jazz". There is no script, and no one knows what the ending is going to be like – it's pure improvisation! Wittiness, good reaction, music, maybe even singing and dancing are included into a spectacular performance where the guests are both the actors and the audience.

After the splendid performance is over it's time for a popular rock band and their fantastic guitar improvisations. And the guests are welcome to keep on improvising as well – this time in dancing. The disco goes on as long as everyone has energy to improvise.



We wish you a stunning party!